Veronica Renner

925.899.9447 | veronica.renner98@gmail.com Hair: Brown | Eyes: Gray | Height: 5'9" | Vocal Range: Alto/Mezzo

THEATRE / MUSICAL THEATRE:

Midsummer Night's Dream	Oberon/Theseus	Shotgun Players (dir. William Hodgson)
Triumph of Love	Leonide	Shotgun Players (dir. Patrick Dooley)

The Great Comet of 1812 Sonya Shotgun Players (dir. Patrick Dooley/Erin Mei-Ling Stuart)

How I Learned to Drive L'il Bit The Little Theatre (dir. Joshua Feder)

Company Sarah The Irvine Barclay (dir. Eli Simon)

Living Out Wallace Robert Cohen Theatre (dir. Jane Page)

Great Gatsby (YA Showcase) Jordan Baker Word for Word (dir. Delia MacDougall)

Truer History of Chan Josephine Eugenie Chan Theater Projects (dir.Erin Mei-Ling Stuart)

Metamorphoses Scientist The Pear Theater (dir. Giulio Perrone)
As You Like It Audrey Grotowski's Barn (dir. Lillian Wouters)

Parliament Square (US Premiere) Inner Voice Experimental Media Performance Lab (dir. Jane Page)

Legally Blonde Enid Hoopes The Irvine Barclay (ch. Andrew Palermo)

Pajama Game Gladys Claire Trevor Theatre (dir. Don Hill)

Peter and The Starcatcher Smee Grotowski's Barn (dir. Spencer Peterson)

EDUCATION AND TRAINING:

University of California - Irvine (BA in Drama, Honors in Acting and Musical Theater)

California Institute of Integral Studies - San Francisco (MFA in Drama Therapy, expected 2027)

Studio A.C.T - San Francisco

Voice: Kyle Gonyea, Dennis Castellano, Robin Buck, Phil Thompson, Drew Khalouf, Frances Delvin

Acting: Andrew Borba, Cynthia Bassham, Jen Colella

Dance/Movement: Andrew Palermo, Nikki Snelson, Jehbreal Jackson, Annie Loui, David Maier

Improv: Live Nude People* (With Clothes On)

SPECIAL SKILLS:

Instruments: Piano, Guitar, Mallet Percussion, Sight Reading/Singing, Composing. Languages: Intermediate French, Beginner ASL. Dialects: Southern, British, Cockney. Dance styles: Ballet, Jazz, Pole Dancing, Ballroom, Contact Improv. Unarmed Stage Combat. Horseback Riding. Lacrosse. Clowning. Interesting Body Scars.