

VERONICA RENNER

She / Her | NON-UNION

Height: 5'9" | Hair: Brown | Eyes: Blue | Mezzo: Belt/Folksy Mix

veronica.renner98@gmail.com

Regional

GHOST QUARTET (Fall 2024)	Rose	Oakland Theater Project / <i>William Hodgson</i>
GREAT COMET OF 1812 (West Coast Premiere)	Sonya	Shotgun Players / <i>Patrick Dooley, Erin Mei-Ling Stuart</i>
MIDSUMMER NIGHT'S DREAM	Oberon, Theseus	Shotgun Players / <i>William Hodgson</i>
TRIUMPH OF LOVE	Leonide	Shotgun Players / <i>Patrick Dooley</i>
HOW I LEARNED TO DRIVE	Lil Bit	The Little Theatre / <i>Joshua Feder</i>
COMPANY	Sarah	Barclay Theater / <i>Eli Simon</i>
LEGALLY BLONDE	Enid	Barclay Theater / <i>Andrew Palermo</i>
METAMORPHOSES	Scientist, Musical Direction	The Pear Theater / <i>Giulio Perrone</i>
LIVING OUT (US Premiere)	Wallace	Robert Cohen Theatre / <i>Jane Page</i>
PARLIAMENT SQUARE	Inner Voice	Experimental Media Performance Lab / <i>Jane Page</i>
AS YOU LIKE IT	Audrey	Grotowski's Barn / <i>Lillian Wouters</i>
PETER AND THE STARCATCHER	Smee	Grotowski's Barn / <i>Spencer Peterson</i>
THE PAJAMA GAME	Gladys	Claire Trevor Theatre / <i>Donald Hill</i>

Readings/Labs

DEVIL IN A BLUE DRESS	Barbara, Secretary	Berkeley Rep / <i>Eisa Davis, Walter Mosley</i>
THE GREAT GATSBY	Jordan	Word for Word, Z-Space / <i>Delia MacDougall</i>

Film/Video

TRUER HISTORY OF THE CHAN FAMILY	Supporting	Eugenie Chan Projects / <i>Dir. Erin Mei-Ling Stuart</i>
PSYCHIC SCHOOL	Minor Role	Independent Pilot Comedy / <i>Dir. Tal Kissos</i>
HOW TO NOT LEAVE A PARTY	Web Video	Value Select TV / <i>Dir. Value Select</i>

Training

BA in Theatre, Honors in Acting from UC Irvine

Additional Training at Studio ACT, NYSP. Drama Therapy MA Candidate at CIIS

ACTING - Andrew Borba, Philip Thompson, Cynthia Bassham | **VOICE** - Dennis Castellano, Kyle Gonyea, Robin Buck, Elizabeth Patterson | **MOVEMENT** - Andrew Palermo, Nikki Snelson, Annie Loui, David Maier, Raisa Donato | **IMPROV** - LNP *with Clothes On

Skills

Instruments: Piano, Guitar, Lyre, Mallet Percussion. Tight harmonies, Sight Reading/Singing (Intermediate). Stage Combat: Hand to Hand, Shield, Shortsword. Dialects: RP, Cockney, Southern, German. Languages: Intermediate French. Contact Improv. Clowning. Interesting Body Scars. Valid Driver's License and U.S Passport.